



1 UPPER JAMES STREET
LONDON W1F 9DE
T *44 (0)20 7534 1000
F *44 (0)20 7534 1111
ppluk.com

Mr M Hyde
Digital Communications Manager
GCMA
Bristol & Clifton Golf Club
Beggarr Bush Lane
Failand
Bristol
BS8 3TH

Dear Mr Hyde

I am PPL's Head of Dubbing and Tariff Development and I am writing to you regarding a number of articles you have recently published which have contained helpful explanation regarding the joint PPL and PRS for Music amateur sports clubs licence. The most recent article in your update of 15 January however included some inaccurate information in respect of the money "saved" by one of your members by moving from the amateur sports clubs tariff to the PPL members' club tariff.

Though I know from your article that you are familiar with the PPL and PRS for Music joint amateur sports club licence, it may be helpful if I first explain the background to its development. Prior to 1 January 2011 PPL was unable to license the use of recorded music by most amateur sports clubs due to an exception contained within the Copyright Designs and Patents Act. Following the repeal of this exception, PPL and PRS each negotiated an amateur sports clubs tariff with the Sports and Recreation Alliance, and these tariffs took effect from 1 January 2014 in the form of a joint licence administered by PPL. As many golf clubs were required to be licensed by PPL for the first time they will have seen an increase in the fees payable from this point

The aim of both PPL and PRS for Music was to create a joint licence that eased the administrative burden for amateur sports clubs, in that they could clear both sets of rights in one simple transaction, and that the fees were, in the vast majority of cases, lower than the fees charged to commercial organisations.

We have recently become aware that in a very limited number of occasions, where a golf club has a very high number of members (as compared to other amateur sports clubs) that the joint amateur sports clubs tariffs may not be the most cost effective licensing solution for the club. It is never the intention of PPL or PRS for Music to issue licences with higher fees than those applicable under tariffs for which a licensee is eligible, and we are currently reviewing the most appropriate way to license these clubs going forwards.

In respect of the club that you mentioned in your article of 15 January, PPL and PRS agreed with the club that we would take them off the joint license and that each organisation would revert to licensing the club separately. The joint licence has therefore been cancelled but so far the club has only taken out a separate PPL licence and have not yet taken out a PRS licence - hence what appears to be a significant reduction in fees is actually due to the fact that they are not currently fully licensed.



We are concerned that our licensees should be in possession of correct information on this matter. As explained above, we are currently reviewing the most appropriate way to license clubs in similar situations going forward, and we will of course endeavour to explain the situation to any licensee that contacts us. We would therefore be grateful if you could publish a correction to the information set out in your article of 15 January.

Yours Sincerely

A handwritten signature in black ink, appearing to read 'R D Stewart', with a long horizontal flourish extending to the right.

Richard Stewart

Head of Dubbing & Tariff Development